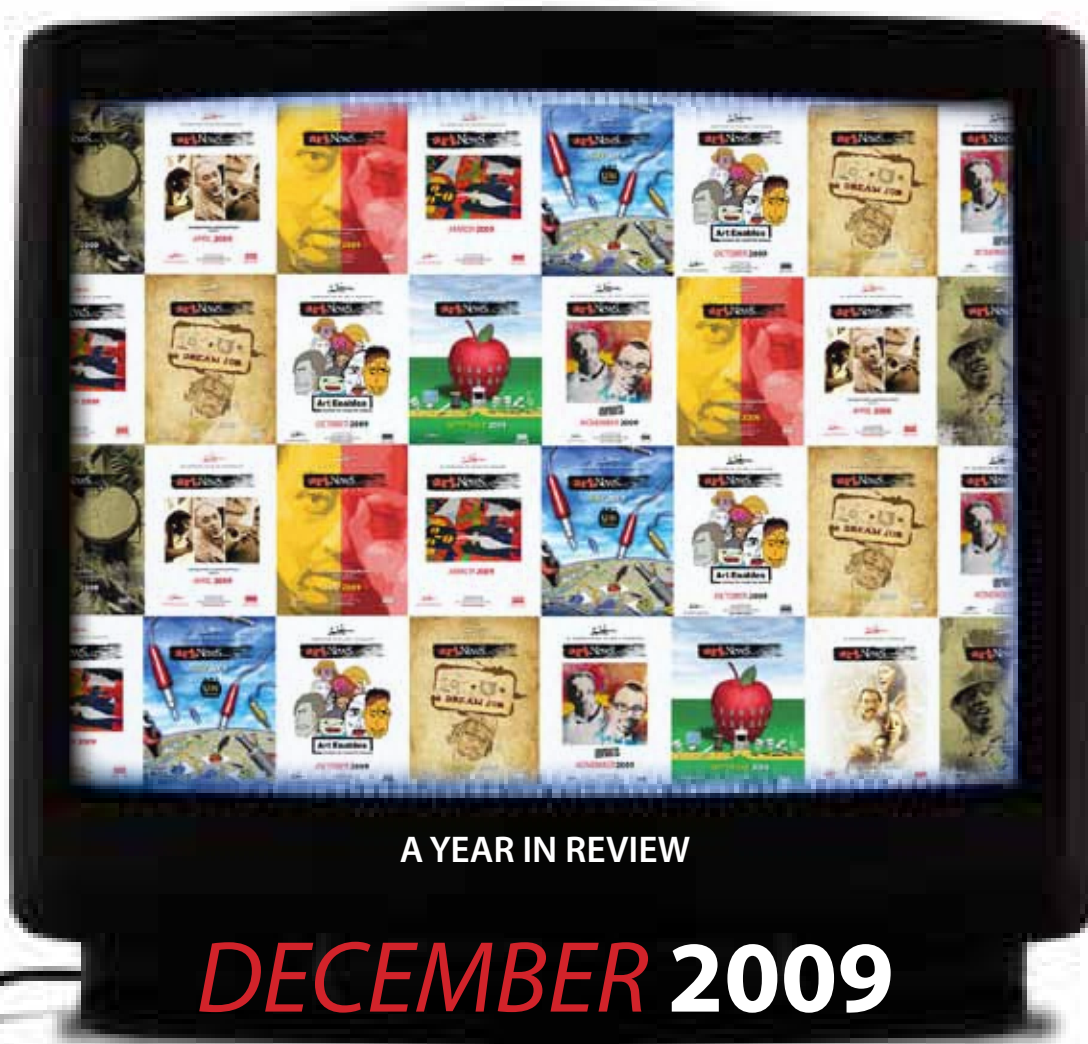




DC COMMISSION ON THE ARTS & HUMANITIES



◀◀ **REWIND**



1371 Harvard St. N.W.
Washington D.C. 20009
(202) 724-5613 (202) 724-4493 TTY/TDD
www.dcartarts.dc.gov



REWIND

A YEAR IN REVIEW

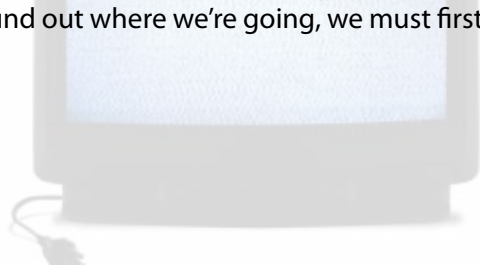


PAUSE In today's world, it's easy to live life pressing fast-forward, never stopping to consider where you are and what you've accomplished. As the first decade of the new millennium comes to a close, we'd like to reflect on 2009 as a resting point from a tumultuous time in our history. Out of the years of chaos, recession and division, a new and vital role for the arts has emerged. It is increasingly more clear that the arts serve as a vehicle to direct this inevitable change.

The year kicked off with an unprecedented inauguration, ushering in a new president who funded the **NEA** with \$66 million, confirming the arts as a relevant force in America's culture and affirming its impact to stimulate the economy. Right here in our own backyard the impact has saved jobs and helped many weather these tough economic times.

A city like no other, DC has made a name for itself by cultivating a unique forum for originality, ingenuity and creative enterprise. With over 40 film festivals, dozens of national exhibitions, and the second-largest amount of theater seats in the US; what better place for arts to find their way home? The nation's capital continues to develop its status as a cultural marketplace of ideas. Continuing this conversation, the **DC Commission on the Arts and Humanities (DCCA)** works to ensure the widespread influence of the arts and supports the growth of DC's communities.

For the past 40 years, DCCA has supported local artists and arts organizations. This past year, we've actively explored the District's artistic resources to expose the rich cultural assets of our city. Our multiple grant programs, outreach efforts and special events continually provide access to the arts across every discipline and in every Ward. DCCA is leading the district's efforts to strengthen its creative communities and to bring new voices to the diverse landscape of DC's art scene. So as 2010 approaches, let's press pause and rewind, because in order to find out where we're going, we must first look at where we've been.





REWIND

REWIND

REWIND

REWIND

DECEMBER 2009:

NEA Chairman meets DC
"Art Works," according to NEA Chairman **Rocco Landesman**, in his roundtable with DC's arts community.



NOVEMBER 2009:

2010 Grantees
With more than 350 grantees, a 55% increase in applications overall and 77% increase East of the River -- **DCCA** is proud to announce its 2010 grantees.

it's grant time!

OCTOBER 2009:



Art Salon:
Recycled Meaning: Oil & Water
Four visual artists. Two musicians. Nine original works. October's **Art Salon at the Corcoran Gallery of Art** drew over 400 guests. **Art Salon** is a monthly convergence of creative minds supporting local arts shaping DC's culture.

SEPTEMBER 2009:



Art work by Chanel Compton

AUGUST 2009:



Edgewood Mural Project (SYEP)
4,000 square feet. 45 youth. Five Artists. Ten Weeks. The District's largest public art mural, **From Edgewood to the Edge of the World**, was completed through the efforts of **SYEP** under the direction of **Albus Cavus** and in partnership with the **Department of Employment Services (DOES)**.

JULY 2009:

DC Hip Hop Theatre Festival
DCCA and the **New York City Hip-Hop Theater Festival** joined forces for a series of city-wide performances from the **Kennedy Center** to **Dance Place**.



JUNE 2009:

Mayor's Summer Youth Employment Program (SYEP)
DCCA, in partnership with the **Department of Employment Services (DOES)**, placed students at hands-on internships within 16 DC arts organizations growing the program from 5 to 40 youth working in creative industries.



Art Unplugged
Eight Weeks of 38 local performances in eight key locations.



MAY 2009:

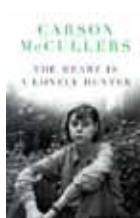
Larry Neal Writers' Awards, 26th Annual

Inspired by the legacy of a former **DCCA** Executive Director, the **Larry Neal Awards** honors Neal's love for art that speaks to the needs of the people by celebrating ambitious writers with a unique vision and stunning execution.

Poet-in-Progress Program

Five Poets. One Special Evening. DC's very own **Poet Laureate, Dolores Kendrick**, hosted the **Poet-In-Progress Program** to support and nurture emerging poets to jump start their careers.

APRIL 2009:



NEA's The Big Read
People all over DC picked up **Carson McCullers' The Heart is a Lonely Hunter** as part of **NEA's** initiative to inspire the country to drop everything and read.

MARCH 2009:



The Mayor's Arts Awards, 24th Annual
Mayor Adrian Fenty recognized artistic excellence as **DCCA** presented nine awards across a variety of disciplines, hosted at the **Kennedy Center**.

FEBRUARY 2009:

Black History Month
DCCA launched its first Black History Month initiative to promote literary arts events during this month.



JANUARY 2009:



Arts Eve DC
Four countries under one roof. Over 1,000 guests shared New Years Eve customs from around the world at **Arts Eve DC**, a showcase of storytelling, dance, visual arts, and film for DC children in a truly unique New Years Eve celebration.



Poetry Out Loud, 4th Annual
Wesley Mann brought the power of poetry to the District as part of **NEA's Poetry Out Loud's National Recitation Competition** featuring opening remarks by **Chancellor Michelle Rhee**.

DCCA VIDEO

◀◀ **REWIND**

During the past year, we've launched a video spotlight campaign to tell multiple stories about art in the District. These few videos provide a quick insight into our 2009 accomplishments. To continue your viewership, subscribe to our **YouTube** channel.



Click on icons above to view video

it's grant time!

DCCAHA has awarded more than \$3.8 million to fund 350 arts projects across the District of Columbia. DCCAHA is proud to continue offering support to the District's unique artists and arts organizations. Congratulations to these individuals and organizations who received funding for 2010:

ARTIST FELLOWSHIP PROGRAM

- Abdul Ali Addurrahman
- Amy Saidman
- Anupama Yadav
- Assane Konte
- Brian Wilbur Grundstrom
- Frederic Yonnet
- Gabriel Feldman
- Henry Ofori-Atta
- Issachah James Savage
- Juan H. Gaddis
- Karen L.B. Evans
- Karen Zacarias
- Kyle Dargan
- Laura Zam
- Lawrence B. Redmond
- Marc Anthony Nelson
- Mary Hall Surface
- Maurice Michael Saylor
- Randall Packer
- Ryan Richmond
- Sara Ilyse Jacobson
- Sandra Beasley
- Suzanne Zweig
- Vijay Palaparty

ARTS EDUCATION PROJECTS INDIVIDUALS

- Assane Konte
- Joel Bergner
- Marc S. Spiegel
- Mary Beth Bowen

ARTS EDUCATION PROJECTS ORGANIZATIONS

- Capital Fringe, Inc.
- Capitol Hill Arts Workshop
- Capitol Letters Writing Center
- CapoeiraDC
- Center for Inspired Teaching
- Centro Nia
- City Arts, Inc.
- City at Peace, Inc.
- CityDance Ensemble
- Critical Exposure
- DC Scores
- Dumbarton Concerts, Inc.
- Festivals DC, Ltd.
- Folger Shakespeare Library
- Grupo de Artistas Latino Americano

- John F. Kennedy Center for the Performing Arts
- Joy of Motion Dance Center, Inc.
- Latin American Youth Center Youth-Build Public Charter School
- National Building Museum
- National Housing Trust Enterprise Preservation Corporation
- PEN/Faulkner Foundation
- Septima Clark Public Charter School
- St. Coletta of Greater Washington, Inc.
- Step Afrika! USA, Inc.
- The Choral Arts Society
- The Ellington Fund
- The National Museum of Women in the Arts
- The Parkmont School
- The Patricia M. Sitar Center for the Arts
- The Phillips Collection
- The Selma M. Levine School of Music
- The Shakespeare Theatre
- The Studio Theatre
- The Theatre Lab School of Dramatic Arts
- The Washington Ballet
- The Washington Middle School for Girls
- The Washington National Opera
- The Washington Theatre Awards Society
- Trustees of the Corcoran Gallery of Art
- Turning the Page
- Washington Bach Consort
- Washington Drama Society, Inc.
- Washington Performing Arts Society
- William E. Doar, Jr. Public Charter School
- WVSA School For Arts in Learning
- Young Playwrights Theater, Inc.

CITY ARTS PROJECTS INDIVIDUALS

- Audrey L. Brown
- Holly Bass
- Holly Tank
- Joy Jones
- Kim Roberts
- Rex Weil
- Ruth Stenstrom
- Sarah Browning
- Sukumar Srinivasan

CITY ARTS PROJECTS ORGANIZATIONS

- Art Enables
- Building Bridges Across the River
- Capital City Symphony
- CapoeiraDC
- CentroNia
- Cultural Development Corporation of the District of Columbia
- Dakshina/Daniel Phoenix Singh Company
- Dance Institute of Washington
- DC Film Alliance
- DC Wheel Productions, Inc.
- Ford's Theatre Society
- Interfaith Conference of Metropolitan Washington
- James Renwick Alliance
- John F. Kennedy Center for the Performing Arts
- Mexican Cultural Institute
- Moving Forward: Contemporary Asian American Dance Company
- Opera Lafayette
- Pin Points Theatre
- Post-Classical Ensemble, Inc.
- Sixth & I Historic Synagogue
- Speakeasy DC
- Teaching for Change
- The Choral Arts Society
- The Shakespeare Theatre
- The Textile Museum
- The Washington National Opera
- Transformer, Inc.
- Vera Institute of Justice, Inc.
- Washington Bach Consort
- Washington Drama Society, Inc.
- Washington Improvisational Theater Co.
- Washington Parks & People
- Washington Project for the Arts
- Washington Sculptor's Group

CULTURAL FACILITIES PROGRAM

- Atlas Performing Arts Center
- Dance Institute of Washington
- DC Wheel Productions, Inc.
- Folger Shakespeare Library
- Grupo de Artistas Latinoamericano
- Hillwood Museum and Gardens Foundation
- Meridian International Center
- National Trust for Historic Preservation
- The National Museum of Women in the Arts

- The Patricia M. Sitar Center for the Arts
- The Shakespeare Theatre
- The Studio Theatre
- The Washington Ballet
- Trustees of the Corcoran Gallery of Art
- Washington District of Columbia Jewish Community Center, Inc.

EAST OF THE RIVER

- African Diaspora Ancestral Commemoration Institute
- Arch Development Corporation
- East of the River Boys and Girls Steelband
- Life Pieces To Masterpieces, Inc
- Northeast Performing Arts Group
- Serenity Players, Inc.
- Sewing Opportunities Never Ending Young Playwrights Theater, Inc. (S.O.N.E.)
- Smithsonian Institution's Anacostia Community Museum
- The Washington Ballet
- Ward 7 Arts Collaborative

FESTIVALS DC

- Cultural Tourism DC
- D.C. Blues Society
- Dakshina/Daniel Phoenix Singh Company
- DC Film Alliance
- El Teatro de Danza Contemporanea de El Salvador
- Environmental Film Festival in the Nation's Capital
- Festivals DC, Ltd.
- FotoWeekDC
- French-American Cultural Foundation
- Grupo de Artistas Latino Americano
- John F. Kennedy Center for the Performing Arts
- National Building Museum
- National Cherry Blossom Festival Committee, Inc.
- One in Ten, Inc.
- VSA Arts
- Washington Project for the Arts
- Washington, DC International Film Festival

FOLK & TRADITIONAL ARTS MINI-GRANT PROGRAM

- Carlenia Springer
- Sharna Fabiano
- The Washington Ballet

GRANTS IN AID

- African Continuum Theatre Coalition
- Art Enables
- Atlas Performing Arts Center
- Building Bridges Across the River
- Capital Fringe Inc.
- Capitol Movement, Inc.
- City Arts, Inc.
- City at Peace, Inc.
- CityDance Ensemble
- Critical Exposure
- Cultural Development Corporation of the District of Columbia
- D.C. Blues Society
- Dakshina/Daniel Phoenix Singh
- Dance Company
- Dance Institute of Washington
- DC Film Alliance
- DC Wheel Productions, Inc.
- Edgeworks
- Environmental Film Festival in the Nation's Capital
- Federal City Performing Arts Association, Inc.
- FotoWeekDC
- Free Minds Book Club and Writing Workshop
- The Congressional Chorus
- The In Series, Inc.
- The Inkwell
- The National Men's Chorus
- The Patricia M. Sitar Center for the Arts
- The Selma M. Levine School of Music
- The Textile Museum
- The Theatre Lab School of the Dramatic Arts
- The Thomas Circle Singers
- The Wagner Society of Washington, D.C.
- The Washington Chorus
- The Washington Theatre Awards Society
- The Washington Women's Chorus
- Theater Alliance of Washington
- Theatre Downtown, Inc, t/a The Washington Stage Guild
- Transformer, Inc.
- Twentieth Century Consort, DBA 21st Century Consort
- Vocal Arts Society
- Washington Bach Consort
- Washington Concert Opera
- Friends of Fillmore Arts Center
- Hamiltonian Artists, Inc.
- International Arts and Artists
- International Capoeira Angola Foundation

- Joy of Motion Dance Center, Inc.
- KanKouran West African Dance Co.
- Maru Montero Dance Company
- Moving Forward:Contemporary Asian American Dance Company
- Musica Aperta
- Northeast Performing Arts Group
- One Common Unity, Inc.
- Opera Camerata of Washington DC, Inc.
- Opera Lafayette
- Pan American Symphony Orchestra
- PEN/Faulkner Foundation
- Post-Classical Ensemble, Inc.
- Smith Farm Center for the Healing Arts
- Solas Nua, Inc.
- Southwest Renaissance Development Corporation
- SpeakeasyDC
- Step Afrika! USA, Inc.
- The Black Women Playwrights' Group
- Washington District of Columbia Jewish Community Center, Inc
- Washington Improvisational Theater Co.
- Washington Project for the Arts
- Washington, DC International Film Festival
- Words Beats & Life
- Young Playwrights Theater, Inc.
- Youth Organizations United to Rise

SMALL PROJECTS PROGRAM

- Lince-Bentley, Allison
- CityDance Ensemble
- Ryan Richmond
- Keisha Dene Mitchell
- City Arts, Inc.
- Shawn Short
- Carol Pineau
- DC Youth Orchestra Program
- Eleanor Walton
- Washington Project for the Arts
- Washington Bach Consort
- Khanh H. Le
- The Selma M. Levine School of Music
- Consumer Action Network

UPSTART PROGRAM

- Environmental Film Festival in the Nation's Capital
- FotoWeekDC
- Jones-Haywood Dance School, Inc.
- One in Ten, Inc.
- The Theatre Lab School of the Dramatic Arts
- Youth Organizations United to Rise



The **DC Commission on the Arts and Humanities** is proud to announce the recipients of the **American Recovery and Reinvestment Act** of 2009 (**ARRA**) to District arts organizations. **DCCAH** partnered with the **National Endowment for the Arts** to award \$240,000 in federal grant money to help support staff positions that are critical to arts groups and that were in jeopardy of being eliminated or had been eliminated as a result of the current economic climate.

The following organizations were awarded funds through the **DCCAH's** one-time **STIM 10** grant:

Building Bridges Across the River

Capital City Symphony

City Arts, Inc.

CityDance Ensemble

Dakshina/Daniel Phoenix Singh Company

DC Youth Orchestra Program

Joy of Motion Dance Center, Inc

Life Pieces To Masterpieces, Inc

Opera Lafayette

Prisons Foundation

The Choral Arts Society

The Double Nickels Theatre Company, Inc

The Patricia M. Sitar Center for the Arts

Theater Alliance of Washington

Washington DC Jewish Community Ctr, Inc

Washington Men's Camerata

Woolly Mammoth Theater Company

We would also like to extend our congratulations to the nineteen additional DC arts organizations that were awarded ARRA funds through the **National Endowment for the Arts**. For more information, visit the release on their **website**.



CENSUS 2010

10 minutes. **10** questions.
Make a Difference... **DC Counts!**

592,000 People call DC home. 154,000 Students are counting on their education for a better tomorrow. 100,000 Ethnic groups count toward a wonderfully diverse Washington, DC.

One of the biggest challenges facing DC in 2010 is accumulating a complete count of its residents during the 2010 Census. Make sure to participate in the upcoming census: our creative economy depends on it!

Dates: April 1, 2010

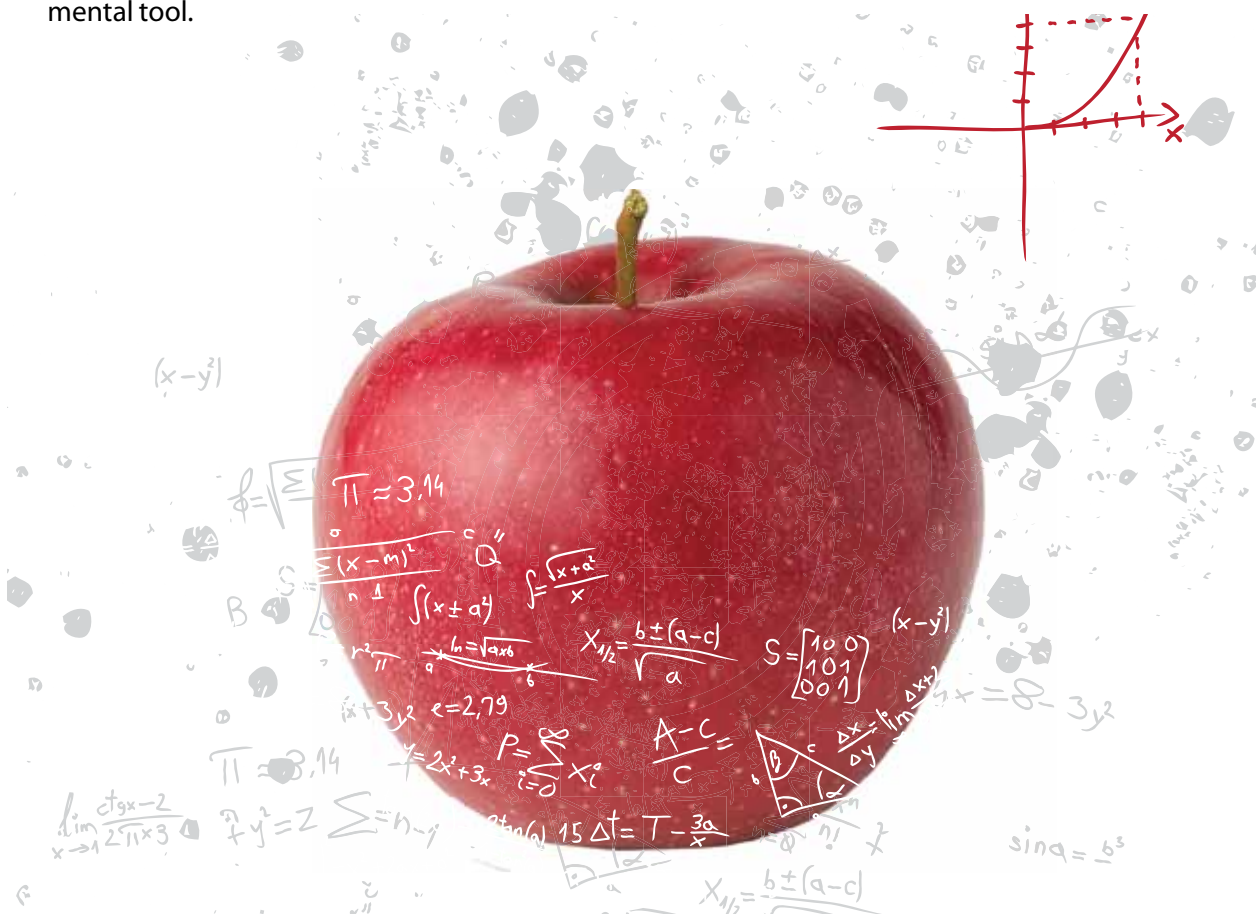
For more information visit census.dc.gov

FAST FORWARD ►►

With \$848,427.75 awarded to 48 grantees through our **Arts Education** grants so far this year, **DCCA**H gives DC artists, schools, and organizations the support they need to supply youth with the opportunity to engage in art experiences. In 2009, 71% of DC public and public charter schools offered a wide variety of arts programs to their students, an encouraging statistic in which the **DCCA**H grant programs played a significant role.

Our strong commitment to arts in education shines through the work of one of our newest employees, Arts Education Manager **Samuel Miranda**. In his short time here, Miranda has raised the profile of arts education in the District by fostering a significant increase in first-time grant applications to both the **Arts Teacher Fellowship** and **Artists in Schools** grant. Miranda has also nurtured our partnership with the **DC Arts and Humanities Education Collaborative**, joining forces to increase the presence of the visual and performing arts in DC education.

New action items will deliver a **Data Collection Project**, an informal inventory of arts education presence in **DCPS** and **DC Public Charter Schools**, as well as the creation of a **Teaching Artist Roster** to streamline the process for schools to select a trained and vetted teaching artist for their classrooms. Both will bolster **DCCA**H's support of education reform over the course of 2010. Through all of our grants, projects, and events, it is our hope that **DCCA**H will strengthen education using arts a fundamental tool.



FORWARD ►►

FAST FORWARD ►►

	Name & Location	Summary	
January	Film Neu German Film Festival	Showcases the newest in German, Austrian, and Swiss filmmaking. www.dcfilm.org/filmneu	
	Our City Film Fest	Documentaries and narrative films about Washington, D.C., its people, culture and happenings. www.ourcityfilmfestival.org	
February	Black History Month with the Poet Laureate <i>Gala Hispanic Theater</i>	Dolores Kendrick, D.C. Poet Laureate, will celebrate Black History Month at the Gala Theatre on February 13, 2009 from 9am to 3pm. Planned is a poetry Reading by native American Poet Marijo Moore, with national Poet Ethelbert Miller and Dolores Kendrick. Local actors will participate. www.nbm.org	
March	DC Independent Film Festival	Screening the best of independent films of all formats and styles, utilizing both traditional and cutting-edge technology. www.dciiff.org	
	Poetry Out Loud, 5th Annual <i>Location: TBA</i>	Sponsored by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud is a nation wide competition encouraging students to experience poetry through memorization and performance. DCCA hosts the state competition for the District of Columbia High School Students. www.poetryoutloud.org	
	The Mayor's Arts Awards (25th Anniversary) <i>Location: TBA</i>	The Mayor's Arts Awards are the most prestigious honors conferred by the District on individual artists, organizations and patrons of the arts, featuring awards in five categories and the Mayor's Award for Arts Teaching in DC. www.dccarts.dc.gov	
	Split this Rock Poetry Festival <i>Location: TBA</i> Mar. 10-13	This festival explores and celebrates the many ways that poetry can act as an agent for change: reaching across differences, considering personal and social responsibility, asserting the centrality of the right to free speech, bearing witness to the diversity and complexity of human experience through language, imagining a better world. www.splitthisrock.org	
	Environmental Film Festival in the Nation's Capital <i>Location: TBA</i> Mar. 16-18	The 18th Annual Environmental Film Festival presents 130+ high quality films for audiences of all ages at 50+ venues in D.C. EFF is recognized as a major collaborative cultural event in the nation's capital and the largest environmental festival of its kind in the world. www.dcenvironmentalfilmfest.org	
April	National Cherry-Blossom Festival <i>Various Locations</i> Mar. 27 - Apr. 11	The National Cherry Blossom Festival is Washington DC's and the nation's largest annual springtime celebration, offering two weeks of diverse programming that focuses around three themes: promoting arts and culture, preserving natural beauty and the environment, and cultivating community spirit. www.nationalcherryblossomfestival.org	
	The Big Read 4th Annual <i>Various Locations</i>	The Big Read, an initiative of the National Endowment for the Arts, encourages reading and increasing literary enjoyment. The DC program is produced in partnership with the Humanities Council of Greater Washington, with free events around DC. www.neabigread.org	
	CINE Golden Eagle Film & Video	Acknowledging high quality production in a variety of content categories for professional, independent and student filmmakers. www.cine.org	
	Korean Film Festival	Examining Korean culture through films and filmmaker discussions. www.dcfilm.org/koreanff	
	Passport DC <i>Various Locations</i>	Cultural Tourism DC presents Passport DC, a month-long celebration of DC's international culture offering open houses and cultural programming at Washington's embassies and international centers. www.culturaltourismdc.org	
May	DC International Film Festival <i>Various Locations</i>	The 24th Annual Washington, DC International Film Festival (Filmfest DC) celebrates the best in world cinema in the Nation's Capital each spring. Over 80 feature premieres are presented, as well as an opening night gala, closing night party, receptions and panels. www.filmfestdc.org	



May Cont.

Name & Location

Summary

Larry Neal Writers' Awards 27th Annual
Location: TBA

The Larry Neal Writers' Awards celebrate the literary accomplishments of young and adult writers in the District of Columbia in the genres of poetry, fiction, dramatic writing and essay. Cash awards and prizes are given to approximately 35 writers for artistic excellence in writing, though the program serves over 400 participants. The ceremony is free and open to the public by reservation. www.dcarts.dc.gov



48 Hour Film Project

A wild and sleepless weekend in which teams make a movie—write, shoot, edit and score it—in just 48 hours www.48hourfilm.com

GI Film Festival

The first film festival in the nation to exclusively celebrate the success and sacrifices of the American military through the medium of film. www.Gifilmfestival.com

Politics on Film

A project of the Washington Political Film Foundation, the event is an annual juried festival dedicated to providing a platform for films that tell stories of America's politics and policies. www.politicsonfilm.com

Artomatic
Location: TBA

Artomatic is a trademark, one-of-a-kind multimedia arts event produced in vacant buildings in D.C. The annual event transforms an unfinished indoor space into an exciting and diverse arts event. In addition to displays by hundreds of artists, the event features free films, educational presentations and children's activities, as well as musical, dance, poetry, theater and other performances. The event serves 76,000 visitors and 1,685 participating artists. www.artomatic.org



DC Poet Laureate Young Champion Poets Program
Location: TBD

The Poet Laureate of DC, Dolores Kendrick, produces the Young Champion Poets Program to enhance the creativity and vision of DC's energetic young poets by providing opportunities for them to write and perform original poetry. www.dcarts.dc.gov



June

DC Caribbean Filmfest

Telling stories of Caribbean culture and history through films of every genre. www.dcfilm.org/Caribbean

Euro-Asia Shorts Film Festival

Comparing cultures and themes by showcasing short films from Europe, Asia and the U.S., followed by moderated panel discussions. www.euroasiashorts.com

DC Jazz Festival
Various Locations
Jun. 1 - 13

The DC Jazz Festival is the largest and most diverse music festival in Washington, DC. Held each year during the first two weeks of June, the Festival celebrates musical styles including Bebop, Blues, Swing, Soul, Latin, and World Music. The DCJF also offers year round educational and community based programming that serves more than 5,000 DC Public and Charter School Students. www.dejazzfest.org



The WPA Art Parade
Various Locations
Jun. 5

The Washington Project for the Arts Parade is an extravaganza of artists connecting with the community to create a moving visual spectacle of art and culture in Southeast Washington, DC. www.wpadc.org

The VSA International Arts Festival
Various Locations
Jun. 6 - 12

The VSA International Arts Festival brings together artists, educators, researchers, and policy makers with disabilities from around the world for a multicultural celebration of the arts. www.vsarts.org



July

Hip-Hop Theater Festival 9th Annual
Various Locations

The Festival encourages the manifestation of Hip-Hop Theater as a respected genre by commissioning new work and bringing a new and younger audience to the theater to ensure the future of live theatrical performance. The Festival serves 10,000 local, national, and international artists, residents of the District of Columbia crossing perceived barriers of race, class, age, and gender. Performances are free and open to the public. www.hhtf.org



Capital Fringe Festival
Various Location
Jul. 8 - 25

Capital Fringe provides opportunities for artists to self-produce while exposing their work to a variety of patrons and media outlets. Part of the Fringe movement that began in Scotland in 1947, Capital Fringe continues today in DC along with a host of counterparts around the world. www.capitalfringe.org

	Name & Location	Summary	
July Cont.	Salvadoran Dance Festival (La Encuentra Nacional de Danza Festival) <i>Tivoli Teatro</i> Jul. 9 - 11	El Teatro de Danza Contemporanea de El Salvador brings El Salvador's most outstanding dance talent to the United States. This monumental dance program will be the first time ever El Salvador's greatest artistic dance leaders convene in the United States. Don't miss this once in a lifetime opportunity! www.teatrodedanza.org	
August	MetroPerforms! Art Unplugged <i>Various Locations</i>	In partnership with the Washington Metropolitan Transit Authority, this program showcases a rich and diverse group of performers who represent the region's cultural diversity and enhances the commuting experience for Metro transit riders. The program serves the thousands of people who use our Metro system daily and those pedestrians surrounding the location. Performances are free and open to the public. www.dcarts.dc.gov	 
	Dance DC Festival 7th Annual <i>Various Locations</i>	The annual Dance DC Festival is a three-day event that highlights local D.C. artists and ensembles performing live folk and traditional music and dance with a series of free family friendly performances, workshops and educational opportunities. www.dancedcfestival.org	 
September	American Masterpieces <i>Location: TBA</i>	An initiative of the National Endowment for the Arts, American Masterpieces gives DCCA the opportunity to expose Washingtonians to their cultural and artistic legacy. These free programs serve both professionals and amateurs in the specific field of choice. www.dcarts.dc.gov	
	Fiesta DC <i>Adams Morgan</i>	This large-scale, family-friendly Latino Festival exposes the entire DC community, regardless of ethnicity to Latino culture through music, dance, visual art and food. This festival is free and open to the public. www.fiestadc.org	
	Bootleg Film Festival <i>The Lincoln Theatre</i>	Exploring mixtapes, film and Hip Hop's underground economy. www.bootlegfestdc.com	
	Arts on Foot <i>F St. NW in Penn Quarter</i>	Arts on Foot kicks off the fall arts season in Penn Quarter with a celebration of visual art, music, theatre, dance, film, and that the whole family will enjoy. With a lively outdoor street festival as its centerpiece, Arts on Foot invites guests to explore the neighborhood's museums, theaters, galleries, cultural organizations, and shops. www.downtowndc.org/visit/go/arts-on-foot	
	DC Blues Festival <i>Carter-Barron Amphitheatre</i> Sep. 4	The annual D.C. Blues Festival at Carter-Barron Amphitheatre, presenting 6-7 bands and 4-5 workshops and related activities. www.dcblues.org	
	Open House Arts Festival <i>Kennedy Center</i> Sep. 11	The Open House Arts Festival is a day of numerous free performances available to all. Boulevard entertainers from around the world as well as local artists perform at this all-day event at the Kennedy Center in conjunction with the French-American Cultural Foundation. www.kennedy-center.org	
	DC Shorts Film Festival <i>Landmark's E Street Cinema and US Navy Memorial</i> Sep. 13 - 17	The 7th annual DC Shorts Film Festival is one of the leading film festivals in the country. Over 100 short films from dozens of nations compete for prizes and audience accolades in an event that attracts over 5,000 participants. www.dc.film.org	
October	Fall Festival of Indian Arts <i>Location: TBD</i>	Dakshina will organize a Festival of Indian Performing Arts by bringing in three Indian dance companies to celebrate the diversity of dance in Washington, DC. www.dakshina.org	
	Festival of the Building Arts <i>The National Building Museum</i>	The annual Festival of the Building Arts attracts 5,000 visitors of all ages to the National Building Museum for free demonstrations and displays of contemporary and traditional building arts. www.nbm.org	



	Name & Location	Summary	
October Cont.	All Roads Film Festival	An international platform for indigenous and underrepresented minority-culture artists to share their cultures, stories and perspectives in order to promote knowledge and understanding. www.dcfilm.org/allroads	
	Arabian Sights Film Festival	Offering the newest and most provocative films from the Arab world today. Presented by the Washington, DC International Film Festival. Guest directors, special events and awards are offered. www.filmfestdc.org/arabiansights	
	DC Asian Pacific American Film Festival	Bringing attention to the creative output from Asian Pacific American communities, while encouraging the artistic development of APA films in the region www.apafilm.org	
	DC Labor Film Festival	Featuring films about work and workers from around the world. www.dclabor.org	
	Impact Film Festival	Celebrating and elevating the diversity and power of documentary and narrative storytelling to engage nuanced conversation about the issues of the day and increase cinema's impact. www.impactfilmfund.org	
	ThrillSpy International Thriller & Spy Film Festival	Bringing together new filmmakers with veterans and fans who appreciate the thrilling side of films. www.thrillspy.org	
	Reel Affirmations <i>Various Locations</i>	Reel Affirmations is a 10-day film festival showcasing the work of LGBT filmmakers from around the globe, including panels and seminars. The festival has grown to include Pride Film Festival and a grant program to support LGBT filmmakers. www.oneinten.org	
	Kids Euro Fest <i>Location: TBD</i>	Europe comes to DC with a four week long arts festival starring the best European entertainers in more than 100 free performances around the city--no passport required. Designed for children, this festival is offered through the cooperation of the 27 EU embassies and over a dozen cultural institutions. www.kidseurofestival.org	
November	FotoWeek DC <i>Various Locations</i>	Now in its third year, FotoWeekDC's exhibitions, juried competitions, and lectures introduce the DC community to global issues and encourage positive social change. In 2009, FotoWeekDC attracted over 20,000 visitors to DC. www.fotoweekdc.org	
	Georgetown Independent Film Festival	A low key, mob-style festival with an emphasis on narrative films. www.georgetownfilmfest.com	
	Guerrilla Film Festival	Providing an alternative venue for independent and foreign filmmakers who work outside the Hollywood system. www.gfilmfest.com	
	Indian Visions	Featuring the best of Indian Cinema, encompassing filmmakers from around the world, from established directors to promising newcomers. www.indianvisions.org	
December	Capital Irish Film Festival	Featuring a diverse range of Irish directors working in cinema today. www.solasnua.org	
	Washington Jewish Film Festival	Presenting new and award-winning films from around the world representing the great diversity of Jewish experiences with an emphasis on stories and debunking stereotypes. www.wjff.org	
	The Nutcracker – Washington Ballet <i>Warner Theatre</i>	The Washington Ballet's interpretation of this seasonal favorite serves underserved communities and young ballet students therein who get the opportunity to dance with company members as part of the actual performance. www.washingtonballet.org	
	Fuego Flamenco Festival <i>Various Location</i>	GALA's fifth annual Fuego Flamenco Festival is a sizzling three-week exploration of the diversity and depth of flamenco—the passionate and time-honored Spanish art form that has captivated audiences world wide." www.galatheatre.org	



POST-ART SALON

"It's on the strength of observation and reflection that one finds a way. So we must dig and delve unceasingly". -Claude Monet

In the midst of conversation, collaboration bred new ways of thinking, seeing, and creating. November's **Art Salon, "Poetry in Motion,"** chose coalition as its objective, combining the words of four local poets with the sounds and images of motion graphic artists. Partnered with **MGFest 2009**, poets **Sami Miranda, Kyle Dargan, Tala Abu Rahmeh, and Abdul Ali**, treated the crowd to lively performances on a wide variety of subjects at **Longview Gallery**, DC's largest private gallery supporting local DC-area artists.

NEXT ART SALON:

January 14, 2010
Hamiltonian Gallery
 1353 U Street, NW

Photos by Dafna Steinberg



Real estate

Aniekan Udofia Decoy Brandon Hill Tim Conlon

Photo by Adrian 'Viajero' Roman

DC-area gallery **Art Whino** took up temporary residence at **Charcoal Studios** for a four-day exhibition as part of **Art Basel: Miami**. Through Shane Pomajambo's **Art Whino: Miami**, two traveling exhibitions from DC made their way down to Miami, allowing DC-artist **Brandon Hill** to carve out his own piece of *Real Estate*. In his *Real Estate* installation, Hill covered the topic of the housing industry from a bird's eye perspective, reflecting on topics that touch on culture, class, and the aesthetics of one's domain—topics that are pertinent to DC's artistic community and throughout the world.

Through the collaborative efforts of **DCCA** and **Art Whino**, Hill was able to include the works of three additional DC artists—**Decoy**, **Aniekan Udofia** and **Tim Conlon**—thus creating a cohesive 'show within a show.' These young forerunners are creating momentum around the District's arts community and brought **The New 202** to Miami.

Art Whino was only one of many galleries and artists representing the District. During this week of murals, exhibitions, fairs, parties and concerts, Art truly invaded Miami. Now in its tenth year, **Art Basel: Miami** allowed visitors and residents alike to experience the city's pulse through ART.

www.artwhino.com
www.ucartwhino.blogspot.com

Photo provided by Art Whino

Photo by Adrian 'Viajero' Roman



Photo provided by Art Whino



Above: Brandon Hill & Shane Pomajambo



PUBLIC ART REWIND



Windows DC Art work by Tim Conlon

MuralsDC

DCCA and Jim Graham's **MuralsDC** have "Dialed into the Arts" with the launch of a cell phone tour for this year's six murals around the city.

14th Street Bridge Rehabilitation

Mikyoung Kim's dynamic light feature on the Operator's Tower of the **14th Street Bridge** was installed as a beacon to welcome guests into the District.



Windows into DC

Fourteen DC artists brought life to the windows of the **Washington Convention Center** in this new concept pop-up gallery.

Saint Elizabeths Hospital Project

Art truly benefits healthcare--patients worked with local artists on new works for their facility to open in 2010.

Interactive Fountain Plaza in Columbia Heights

Since 2003, local artist **Jann Rosen-Queralt** has worked with the Columbia Heights community to create "**Resonance**," connecting the metro along **14th Street** to the plaza fountain.

Chinatown Arch Revived

The **Chinatown Arch** was restored to its former glory this summer by architect **Alfred Liu** and his team.



From Edgewood to the Edge of the World

4,000 square feet. 45 youth. 5 Artists. 10 Weeks. The District's largest public art installment, **From Edgewood to the Edge of the World**, was completed through the efforts of SYEP under the direction of **Albus Cavus**.

AUGUST 2009:

JULY 2009:

JUNE 2009:

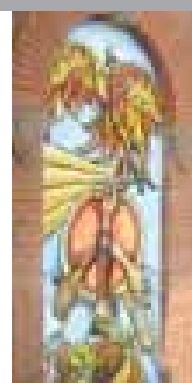
MAY 2009:



"From Edgewood to the Edge of the World" mural Photo by Shyree Mezick

Eastern Market Murals at Artomatic

Everything old can be new again. Nine murals were created by 25 artists on 27 boarded-up windows of **Eastern Market** in recognition of the Market's importance in the community after the fire that destroyed the South Hall in 2007.



APRIL 2009:

MARCH 2009:

FEBRUARY 2009:

JANUARY 2009:

Baseball Art Dedication

Two new public artworks by **Omri Amrany** and DC artist **Walter Kravitz** were installed at **Nationals Park** to honor three legendary DC baseball players and the long tradition of the sport in the District.



HeArt of DC: Free Tour of the City Hall's Art Collection

Guests were treated to a free guided tour of **The Wilson Building's "HeArt of the City,"** the richest and most extensive collection of local artists of DC.

Rack it Up!

Proving that art can be both beautiful and functional, April marked the completion of 28 artistically designed **bike racks** by local artists.



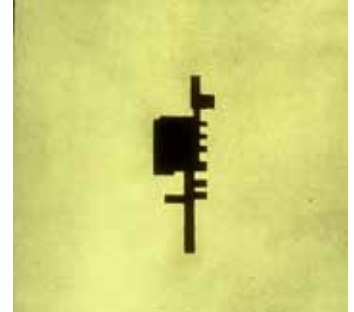
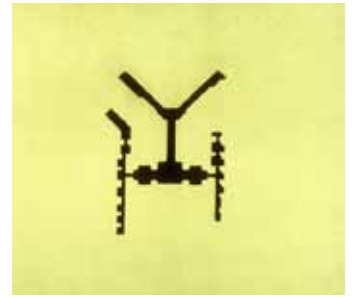
Boa Morte Sisterhood, Oil on Canvas 24" X 35" © 2003 by Kevin Holder



Art Bank:

CHIP RICHARDSON'S COLLECTION

General Counsel to the Mayor **Chip Richardson's** love for Asian art is manifested in the recent additions to his Art Bank collection. The centerpiece of this collection, **Ahimisca V**, by **Anson Holzer**, depicts three kneeling figures posed in peaceful submission or prayer. Two stylized variations on Chinese calligraphy by **Michael Kopald** placed on either side of the Holzer piece compliment and reinforce the Asian art influence of Richardson's collection.



Clockwise from above: *God*, by Michael Kopald; *Airport Terminals: Memphis*, by Charles Cohan; *Airport Terminals: Lisbon* by Charles Cohan; *Ahimisca V*, by Anson Holzer



GRANT PROGRAMS

Programs	Description	Grant Amounts	Match?
EDUCATION GRANTS			
Artists In Schools - Individuals and Schools	Grants that encourage creative arts education projects in D.C. Public Schools (DCPS) and Public Charter Schools and support the development and implementation of innovative teaching strategies aligned with DCPS Arts Content Standards.	Up to \$2,500	No
Arts Education Projects - Individuals	Funds projects that provide training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$5,000	No
Arts Education Projects - Organizations	Funds projects that provide training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$30,000	Yes
Arts Teacher Fellowship (DC Public and Charter School teachers only) - Individuals	Funds arts teachers within DC Public Schools and public charter schools to support the development and implementation of innovative arts teaching strategies according to DCPS Arts Content Standards.	Up to \$2,500	No
PROJECT-BASED GRANTS			
Capital Region Touring Program - Organizations	Funds presenters to book performing artists included on the Maryland State Arts Council's touring artist roster.	Up to \$3,500	Yes
City Arts Projects - Individuals	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$5,000	No
City Arts Projects - Organizations	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$30,000	Yes
Elders Learning Through The Arts - Individuals and Organizations	Funds artists and arts organizations that provide programs that serve DC residents, ages 60 and older.	\$500 - \$5,000	No
Festivals DC - Organizations	Funds arts festivals or festivals with significant arts components that: encourage growth and promote awareness of quality arts activities throughout the city, support local artists, stimulate economic benefits to the community, promote a sense of community identity, and make arts experiences accessible to District residents and visitors.	\$1,000 - \$30,000	Yes
Folk & Traditional Arts Mini-Grant Program - Individuals and Organizations	Provides funding for artists and arts organizations practicing or supporting folk traditions.	\$1,000 - \$2,500	No
Hip Hop Community Arts Initiative - Individuals	Funds artists and arts organizations that encourage the growth of quality Hip Hop arts activities and make Hip Hop arts experiences accessible to District residents.	\$1,000 - \$2,500	No
Hip Hop Community Arts Initiative - Organizations	Funds artists and arts organizations that encourage the growth of quality Hip Hop arts activities and make Hip Hop arts experiences accessible to District residents.	\$1,000 - \$5,000	Yes
Small Projects Program - Individuals and Organizations	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.	Up to \$2,000	No
Young Artist Program	Funds individual artists between the ages of 18 to 30 through the Emerging Artist Program and Community Service Program.	Category 1: up to \$2,500 Category 2: up to \$3,500	No
CAPACITY BUILDING AND OPERATING SUPPORT GRANTS			
Artist Fellowship Program (Performing Arts and Literature) - Individuals	Funds individual artists who make a significant contribution to the arts and who promote the arts in the District of Columbia.	\$5,000	No
DC UPSTART Program- Organizations	Capacity-building program for small to mid-sized arts organizations.	Cohort A up to \$100,000 Cohort B up to \$30,000	No (unless project includes a cash reserve)
East of the River Arts Initiative Program * - Organizations	Funds arts activities in underserved communities east of the Anacostia River.	Category 1: up to \$20,000 Category 2: up to \$5,000	No
Grants-In-Aid - Organizations	Funds general operating expenses and financial assistance to nonprofit arts organizations.	\$3,000 - \$30,000	Yes
CAPITAL PROJECT GRANTS			
Cultural Facilities Program - Organizations	Provides funds to help defray costs related to the improvement, expansion and rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.	\$20,000 - \$100,000	Yes
Public Art Building Communities Grants - Individuals	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$20,000	No
Public Art Building Communities Grants - Organizations	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$100,000	Yes
DC Creates Public Art - Individuals and Organizations	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.	Varies by initiative	No

PARTNERSHIPS

In the past year, DCCAH and our partners have continued activating and maintaining relationships within DC's artistic community. After a successful first quarterly meeting, we are looking forward to deepening our relationships and extending our resources to provide our constituents with the means to pursue their artistic endeavors.

ARTOMATIC

Provides a forum for artists to convene, perform and exhibit, strengthening Washington's arts community.

George Koch, Chair
1629 K Street, NW Suite 300
Washington, DC 20006
(202) 607-0879
Web: www.artomatic.org
Email: Info@artomatic.org



CULTURECAPITAL.COM

CultureCapital.com connects you to Greater Washington DC's thriving arts and culture community. This virtual arts marketplace provides comprehensive information and reliable ticket-purchase options for shows, performances, classes and exhibitions offered by more than 300 regional arts organizations and cultural institutions, making it the region's richest and most diverse collection of arts and culture activities.

Eileen Rappoport, Vice President Operations
Cultural Alliance of Greater Washington
1436 U Street NW, Suite 103
Washington, DC 20009
Phone (202) 638-2406
Web: www.culturecapital.com
Email: info@culturalcapital.com



DC ARTS & HUMANITIES EDUCATION COLLABORATIVE

The DC Collaborative believes that the arts—inclusive of music, visual arts, theater, dance, and literary arts—are central to the education of every student.

La'Tasha Banks, Program Coordinator
1835 14th Street, NW
Washington, DC 20009
Phone (202) 204-7750
Web: www.dccollaborative.org
Email: latasha@dccollaborative.org



HUMANITIES COUNCIL OF WASHINGTON, DC

The Humanities Council of Washington, DC is a private, non-profit organization that funds and conducts humanities-based cultural and educational programs for Washingtonians in every ward. It is not a Federal or a District agency.

Eva Lucero, Director of development
925 U Street, NW
Washington, DC 20001
Phone (202) 387-8391
Web: www.wdchumanities.org



MID ATLANTIC ARTS FOUNDATION

Mid Atlantic Arts Foundation supports the richness and diversity of the region's arts resources and promotes wider access to the art and artists of the region, nation and world.

Alan W. Cooper, Executive Director
201 N. Charles Street, Suite 401
Baltimore, MD 21201
Phone (410) 539-6656
Web: www.midatlanticarts.org
email: alan@midatlanticarts.org



NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

National Endowment for the Arts
An independent federal agency
1100 Pennsylvania Avenue NW
Washington, DC 20506
202-833-4000
Web: www.nea.gov



WASHINGTON AREA LAWYERS FOR THE ARTS (WALA)

WALA provides education, advocacy and volunteer legal services through workshops and seminars, legal clinics for artists and arts organizations, and pro-bono referral services.

901 New York Avenue, NW
Suite P1
Washington, DC 20001-4413
Phone (202) 289-4440
Web: www.thewala.org



For more resources, click here.

In the words of newly appointed NEA chairman Rocco Landesman, "Art Works."

With more than 5.7 million Americans describing their primary occupation as "artist," artists represent a larger group than the legal profession, medical doctors, or agricultural workers. These artists, however, are 3.5 times more likely to be self-employed than other U.S. workers, and although they are twice as likely to have earned a college degree as other members of the U.S. labor force, artists receive significantly less financial compensation for their educational level. For the past 40 years, the DC Commission on the Arts & Humanities (DCCA) has been working to offset this discrepancy by providing grants to our local artists and the arts organizations that support them.

In the past year, we've worked to elevate DCCA's presence within the District. With a 55% increase in new applicants (75% of those from the East of the River community), we have diversified our repertoire to include over 350 arts organizations and 270 individual artists as we continue to be one of the few state arts agencies to fund individual artists.

At DCCA, we are continually working to pursue a more dynamic role in the District's vibrant arts community. Since 1968, our mission has been to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities. While funding remains one of primary tools to effectively carry out this mission, we have also been implementing new and innovative ways to support the artists themselves.

We kicked off the year with ArtsEve, a multicultural New Year's Eve celebration drawing over 1,000 people to the Historical Society of Washington. Continuous dancing, visual arts, storytelling and crafts incorporated the New Year's celebrations of Ethiopia, Italy, Korea, Mexico and the United States.

Our monthly Art Salon installment brings our presence in the community to a new level. Instead of simply admiring art, artists, art enthusiasts and members of the community come together each month to engage, interact, and discuss DC's burgeoning art scene. Art Salon allows this art to be a part of everyone's rich cultural experience here in the District.

During the summer, 40 students of the Mayor's Summer Youth Employment Program (SYEP) completed the largest mural in DC---40,000 feet--- with the From Edgewood to the Edge of the World mural. Enrollment in SYEP increased from five to 40 participants, and we hope to continue this strong tradition in years to come.

Our DC Creates! Public Art activated dormant space in the District by teaming up with the Washington Convention Center Authority for Windows into DC (on display through January), while 6 new murals were produced city-wide through MuralsDC. This new concept of the pop-up gallery and art in public spaces continues to be a major contributor in the District's quest for economic revitalization, especially in the Shaw community.

Our ArtNews publication has dramatically increased in content and outreach to inform over 7,500 readers about the District's wealth of creativity and culture; while the accompanying ArtNews Videos serve to spotlight our feature articles, truly bringing them to life and engaging our supporters.

The viral outreach of DCCA has soared in the past year through the use of Twitter, YouTube, and Facebook. It is through our social media that we have built a new network of supporters of DCCA and continued to disseminate information about artistic happenings throughout DC and the world.

These are just a few of the ways we're working to elevate DC to a world class destination. As we look ahead to 2010, we hope to further this endeavor through the arts in DC through continued arts programming support and marketing of our multiple grantees.

GLORIA NAUDEN

Executive Director

DC Commission on the Arts & Humanities

MISSION

Our Mission at **The DC Commission on the Arts and Humanities**

is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all **District of Columbia** residents and visitors can experience the rich culture of our city.

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Bernard Richardson | WARD 1

Philippa Hughes | WARD 1

Rhona Wolfe Friedman, J.D. | Vice Chair WARD 2

Lou Hill Davidson | WARD 2

Rebecca Fishman | WARD 2

Marsha Ralls | WARD 2

Michael R. Sonnenreich | WARD 2

Christopher Cowan | WARD 3

Rogelio Maxwell | WARD 3

Deborah Royster | WARD 4

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Ian Williams | WARD 4

Lavinia Wohlfarth | WARD 5

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Lisa Richards Toney | Program Manager

Zoma Wallace | Art Bank Coordinator, DC Creates! Public Art

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Alexandra Giniger | Outreach & ArtNews Intern

Leonice Joseph | Folk Art Intern

Elizabeth Pisano | Arts Education Intern

GET CONNECTED!

